



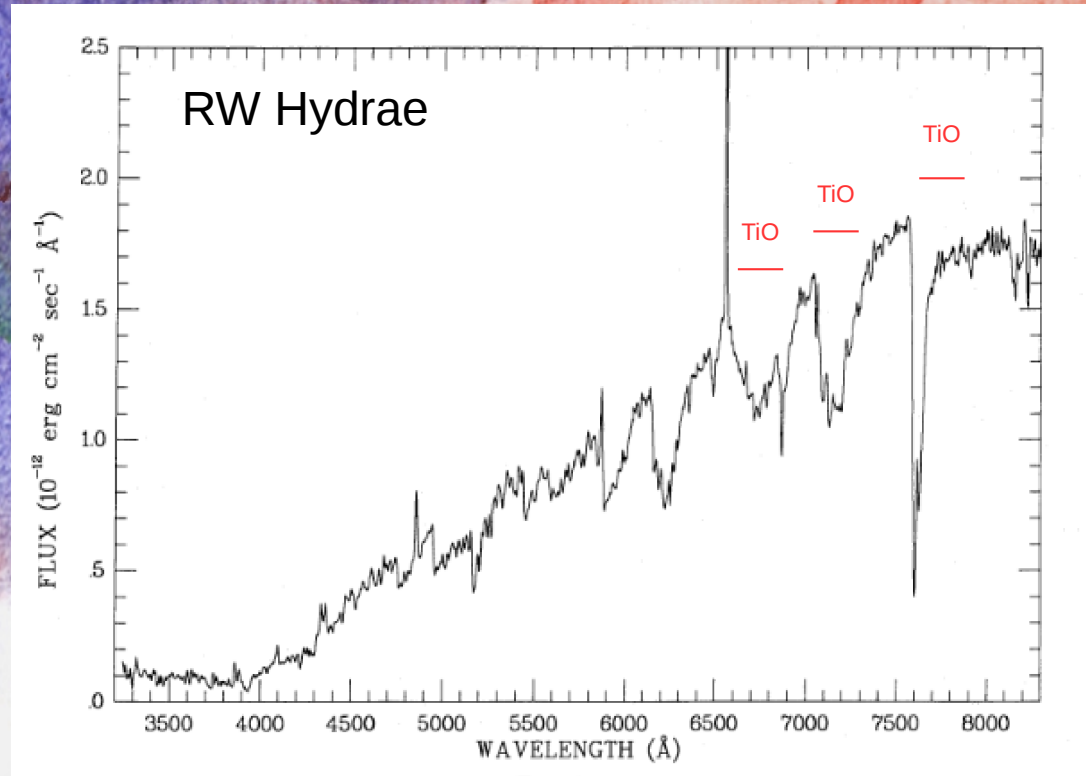
# 32 years of optical spectroscopy for the symbiotic binary PU Vul

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# Symbiotic Stars

- Merrill & Humason, 1932
- Giant 3 M-type stars with He II ( $\lambda 4686$ ) line in strong emission
- Long period “Peculiar variables”
- Nova-like eruption with  $\sim 3$  mag amplitude



Kenyon & Fernandez-Castro (1987)

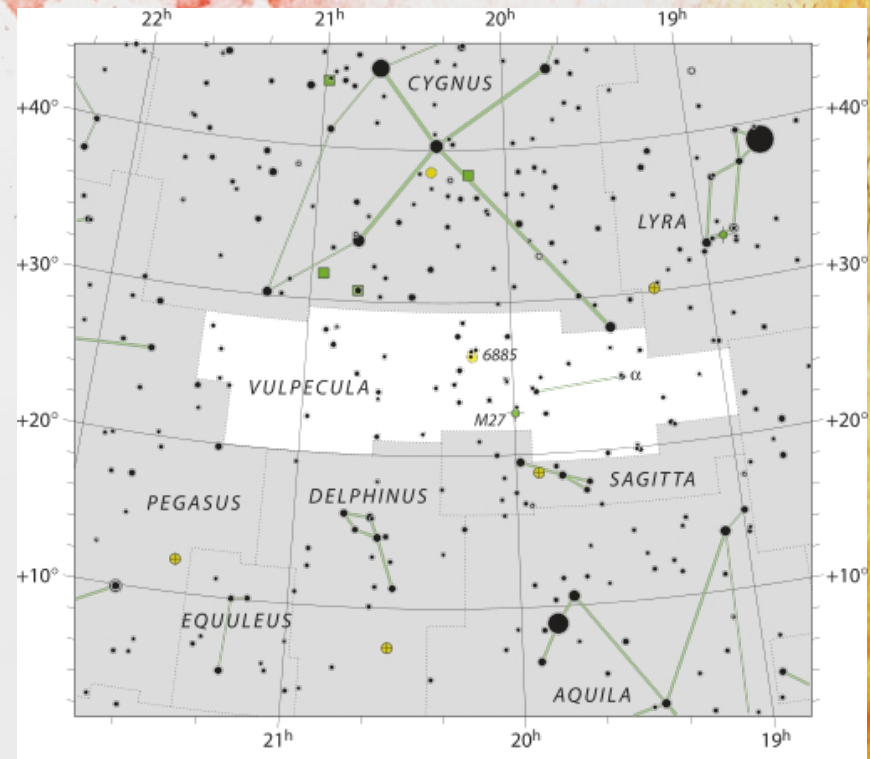
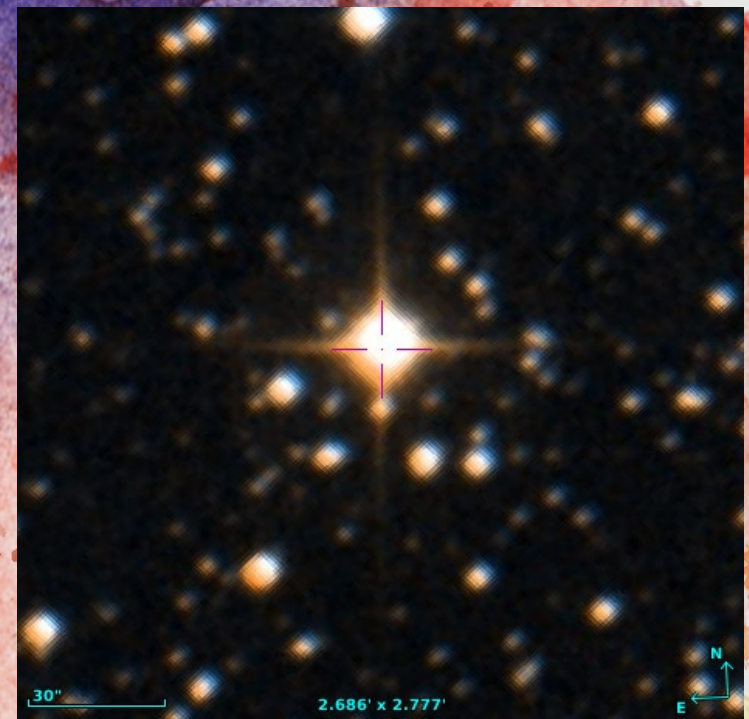


# Symbiotic novae

- ★ Closed system
- ★ Thermonuclear bursts that can last several years
- ★ Mira-type companion
- ★ Long periods

# PU Vulpecula

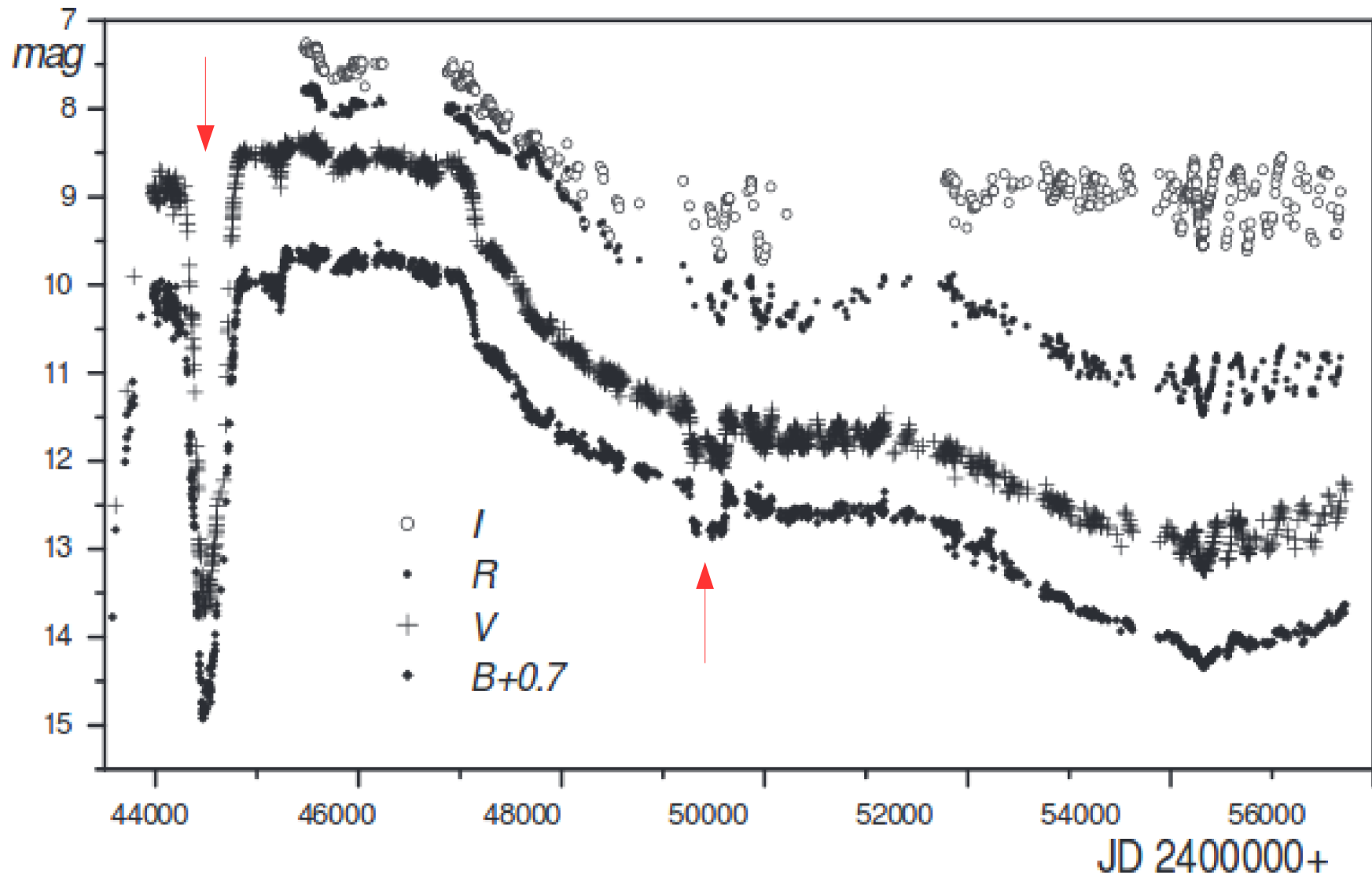
- Kuwano (Kozai et al., 1979) and Honda (Argyle et al., 1979)
- $\alpha = 20\ 21\ 13.317$
- $\delta = +21\ 34\ 18.72$
- M6 red giant
- White dwarf
- $P=13.4$  years



# Light curve from 1978 to 2011

Eclipse duration  $\sim 300$  days

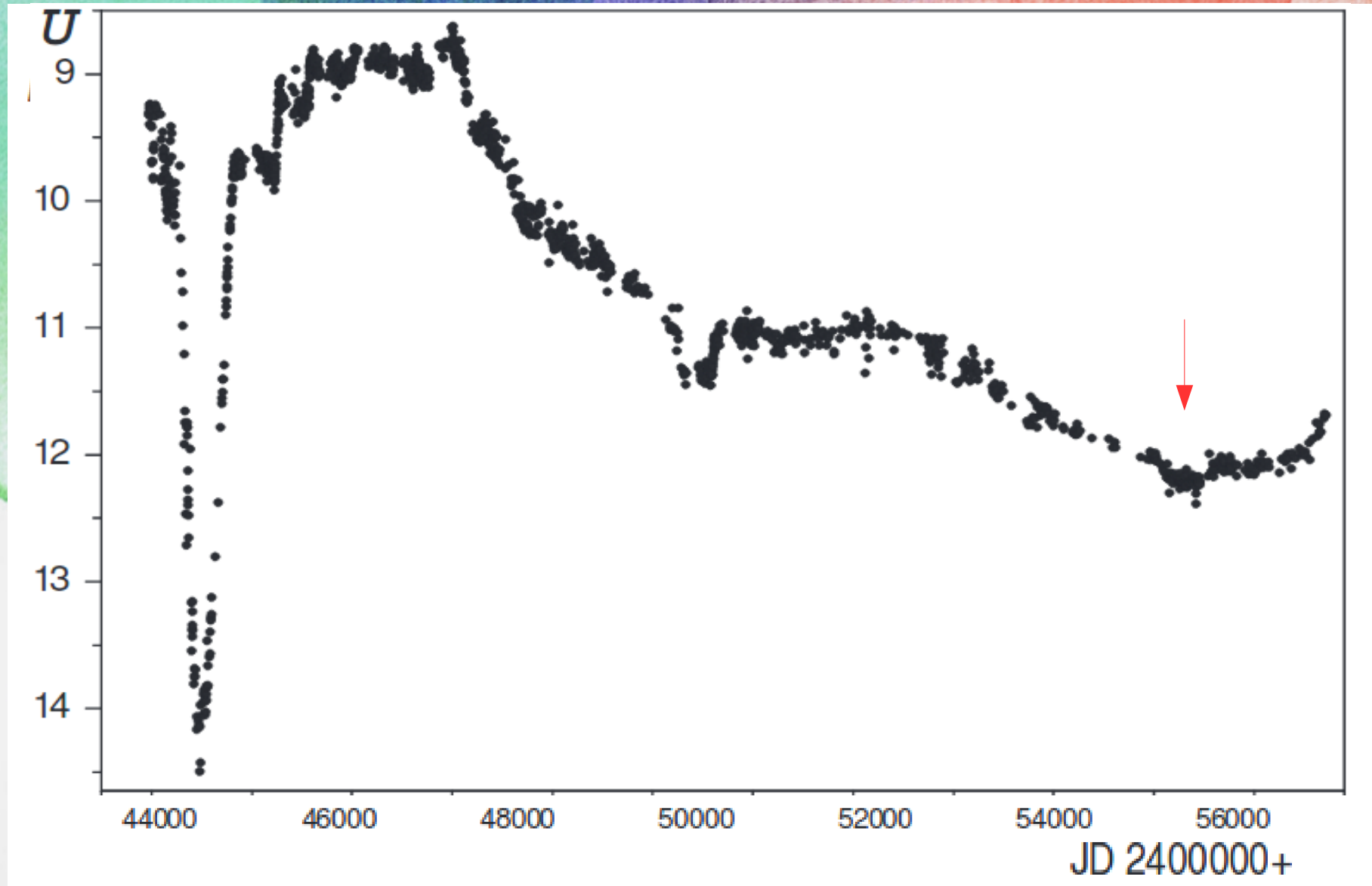
$P_{\text{puls.}} = \sim 218$  days



Shugarov, Chochol & Kolotilov (2012)

# Light curve from 1978 to 2011

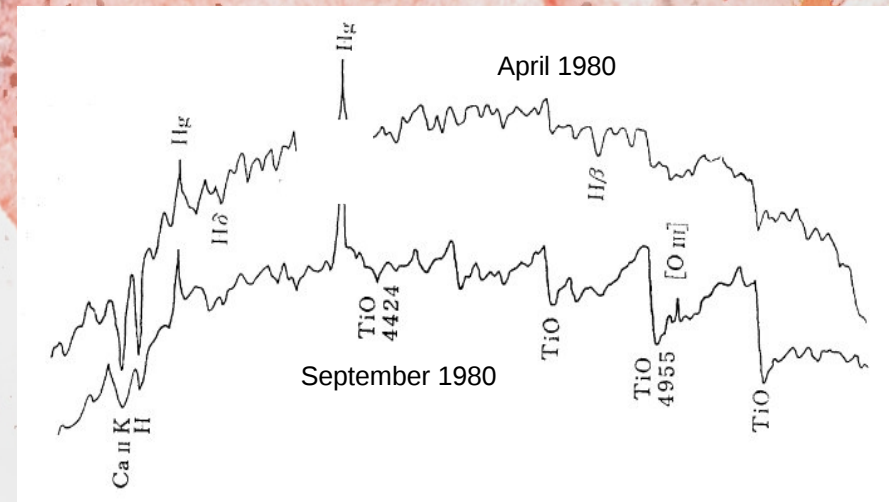
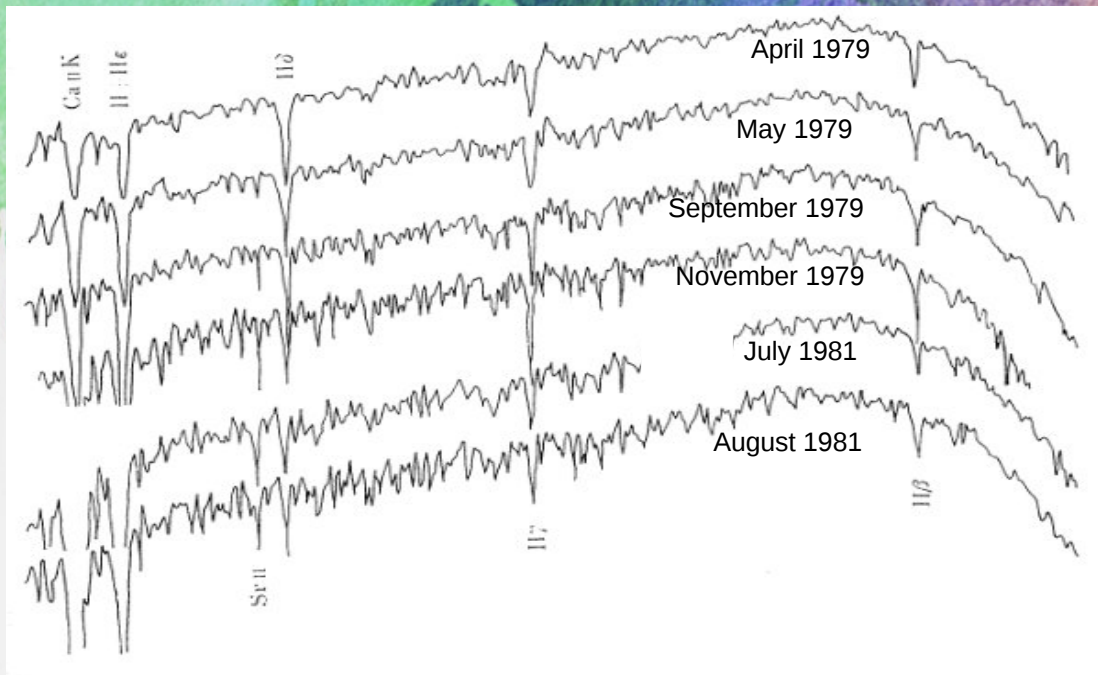
Eclipse duration  $\sim 300$  days  
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Shugarov, Chochol & Kolotilov (2012)

# Spectroscopic variation

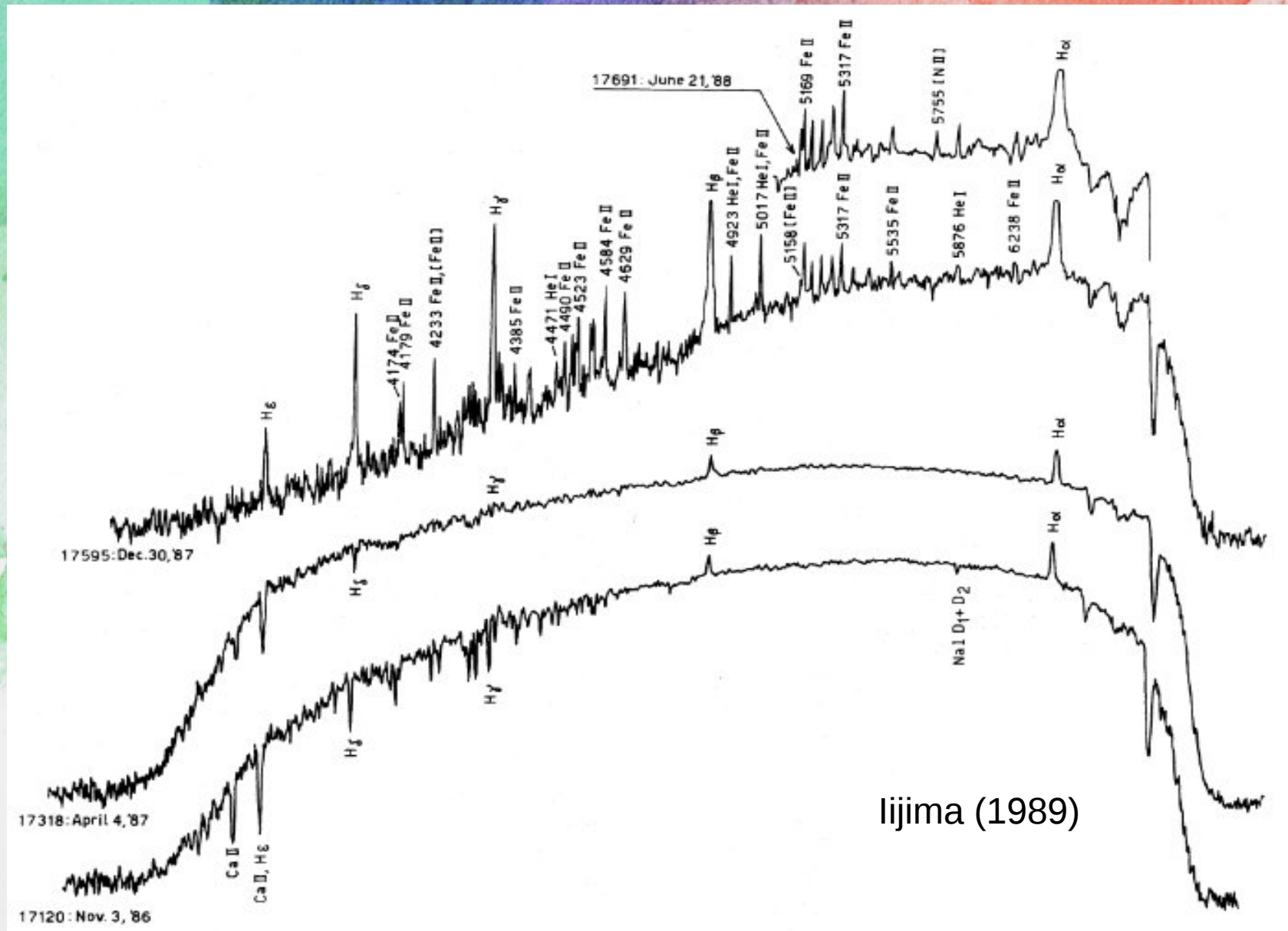
- Red giant phase (1979 - 1981)



Yamashita et al. (1982)

# Spectroscopic variation

- Nebular phase (1982 - 1987)





# Observations

★ 1984-1992

★ 21 spectra, 3500-8400 Å

★ Intensified Reticon Scanner (IRS)

★ CCD GoldCam

★ White spectrograph, 0.9m telescope on KPNO, Tucson, USA

★ 2-3 Å/pixel resolution

★ Exposure times: 240-1200 sec.

★ S/N ~ 15-20 at 5500 Å

★ 1994-2016

★ 458 spectra, 3800-7500 Å

★ FAST spectrograph, Tillinghast telescope on Fred L. Whipple observatory, Mount Hopkins, Arizona, USA

★ CCD: 512 x 2688 pixel

★ 300 g/mm grating, blazed at 4750 Å

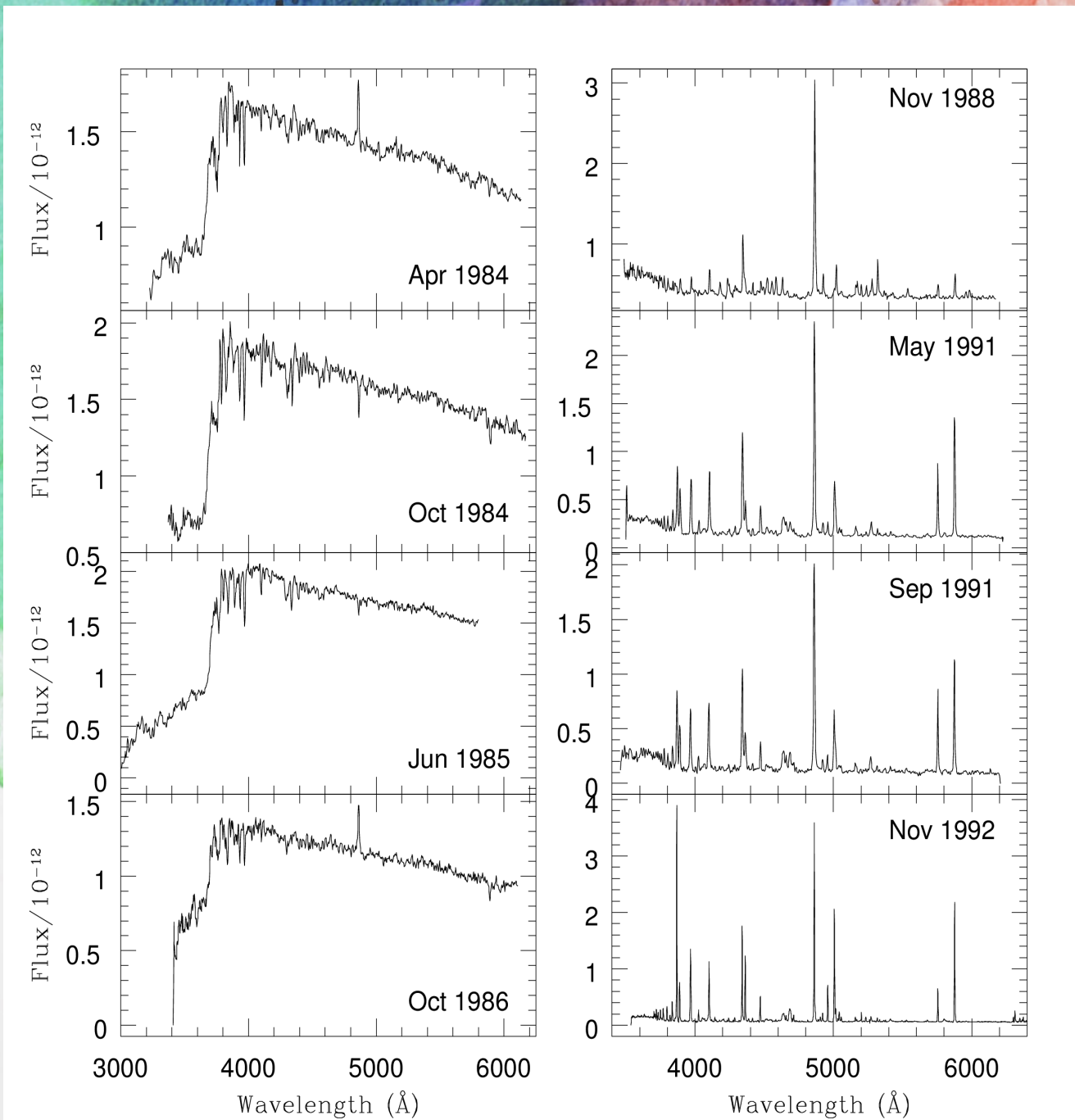
★ 3 arcsec slit

★ 6 Å/pixel resolution

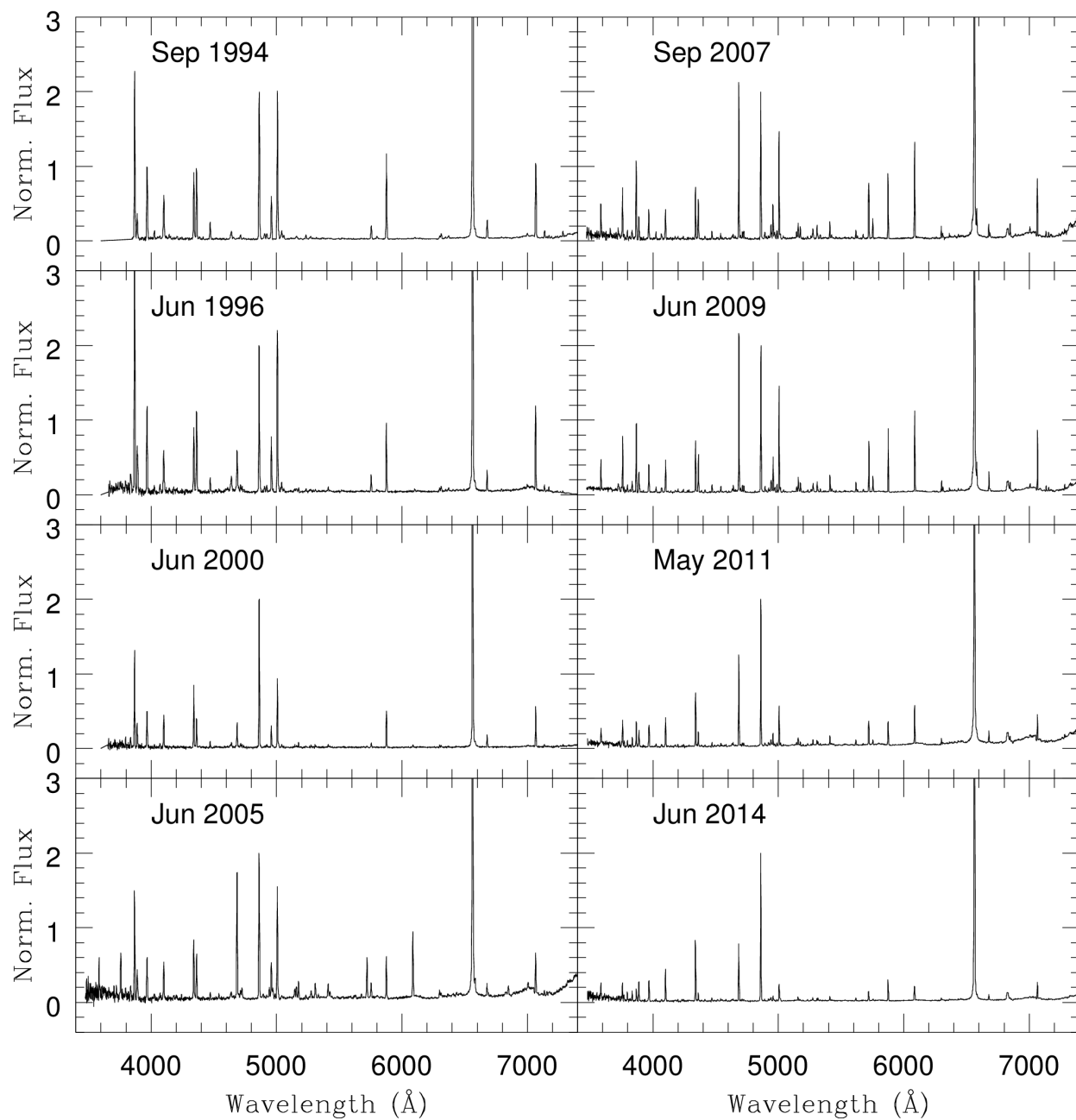
★ Exposure times: 1-300 sec.

★ S/N  $\geq$  15 for ~100 sec of exposure

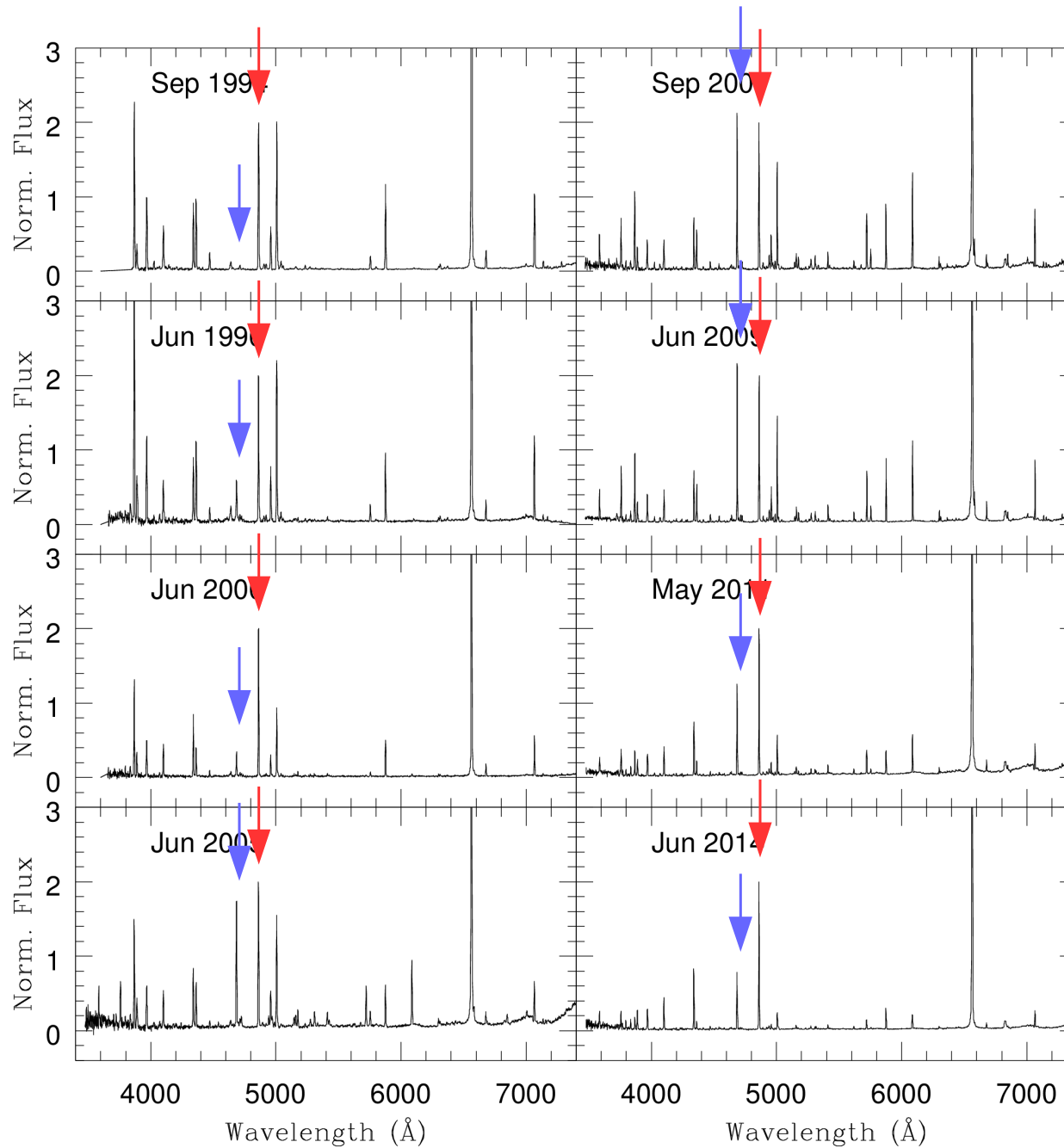
# Observations: 1984 - 1992



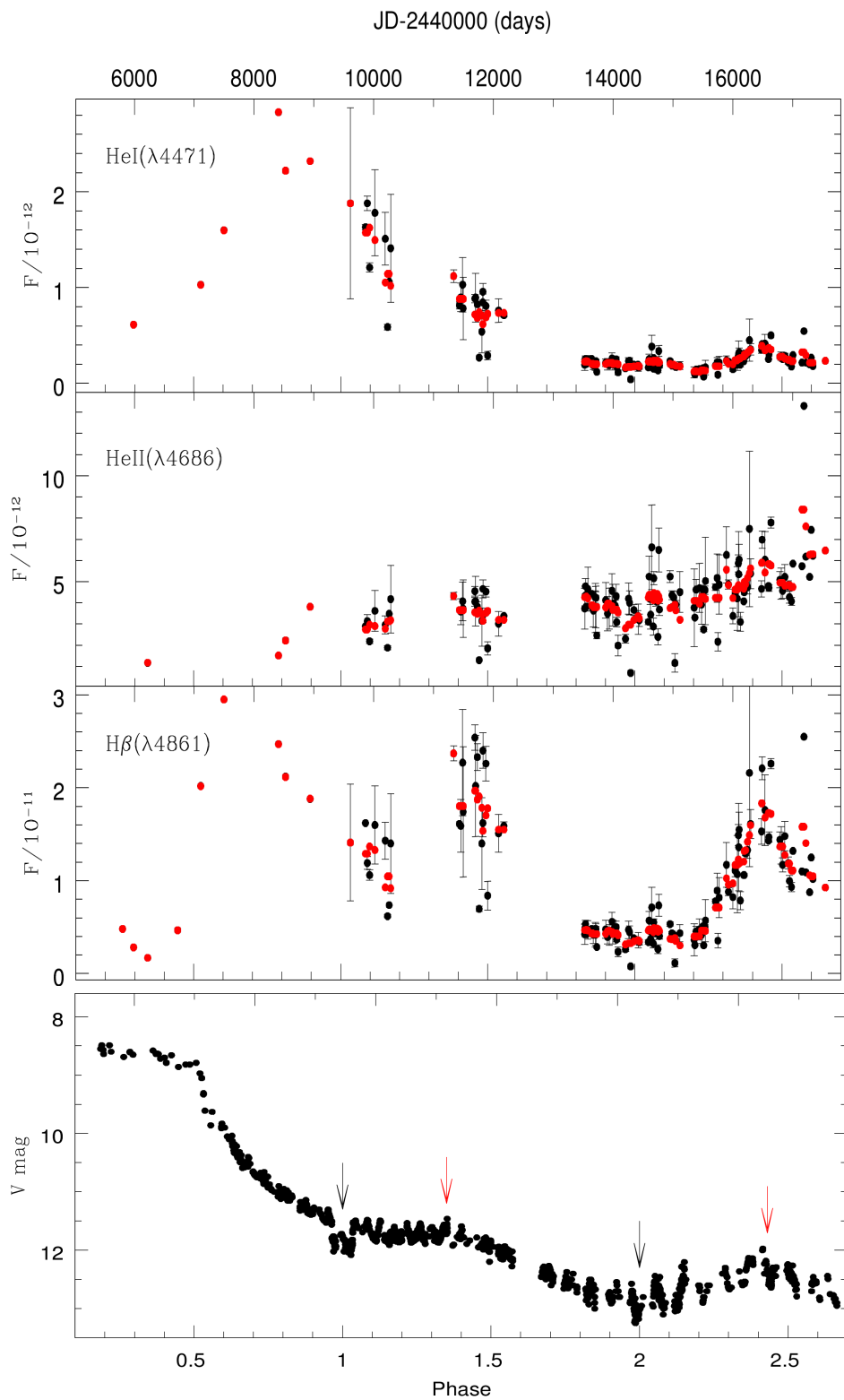
# Observations: 1994 - 2016



# Observations: 1994 - 2016



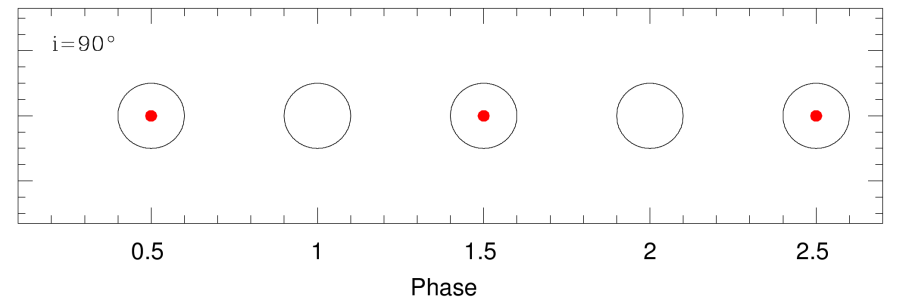
→ H $\beta$   
→ He II ( $\lambda 4686$  Å)



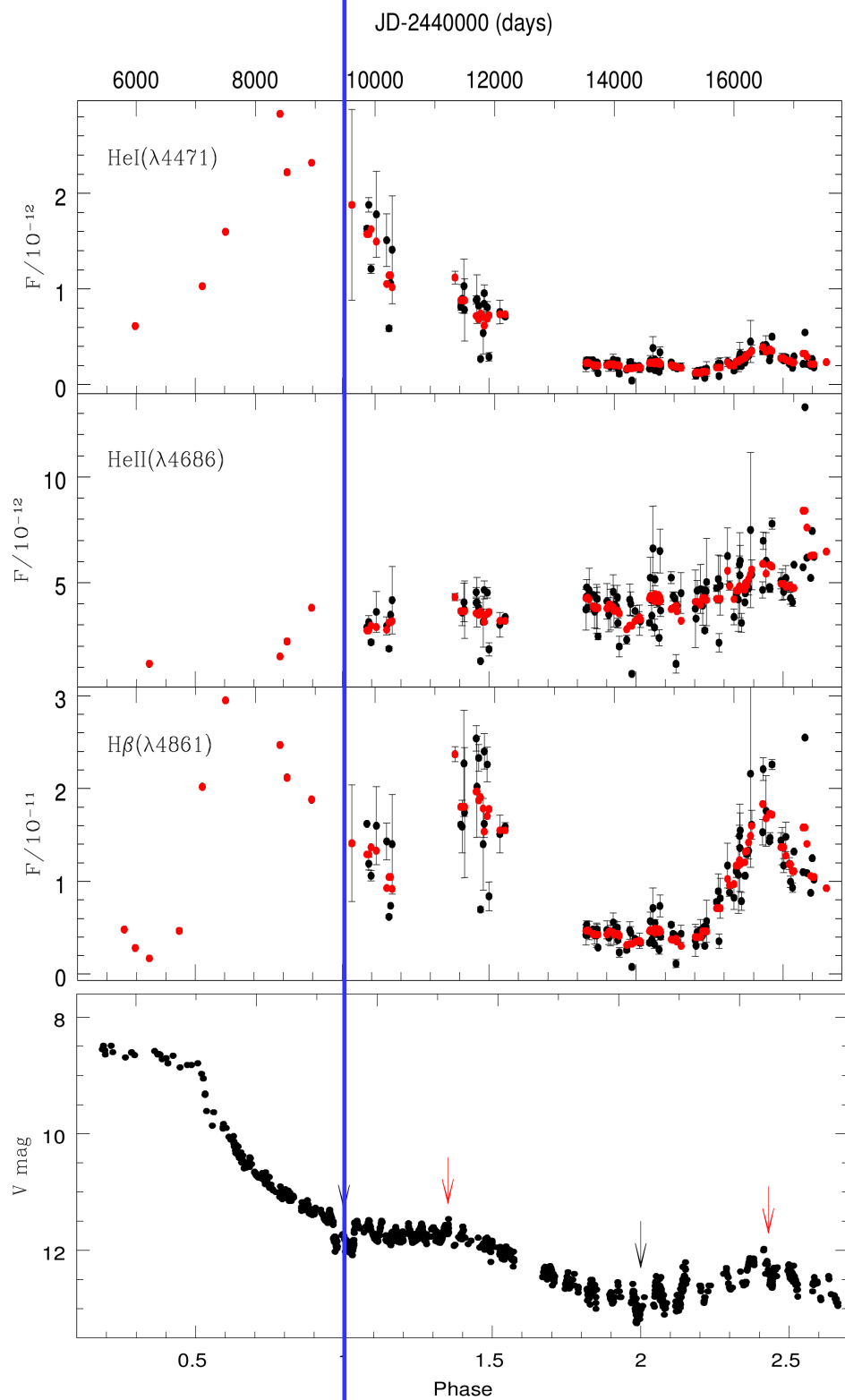
# Line intensities

$JD_0 = 2444532$  days  
 $P = 4915$  days

Maximum: phase  $\sim 1.3-1.4$  (JD $\sim 2451200$ )  
 phase  $\sim 2.4-2.45$  (JD $\sim 2456500$ )



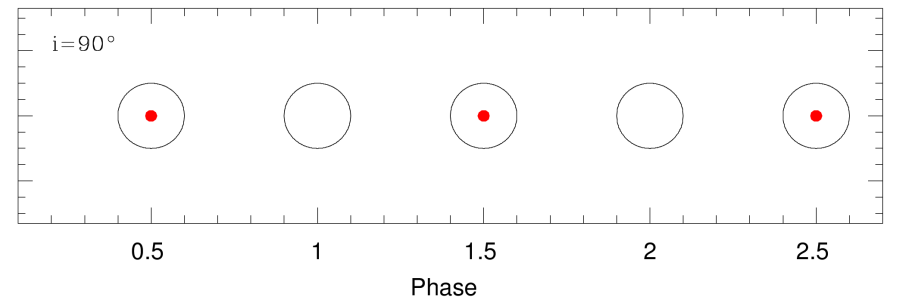
AAVSO, ASAS, Yoon & Honeycutt (2000), Shugarov et al. (2012), Kolotilov et al. (1995), Klein et al. (1994), Kanamitsu et al. (1991)



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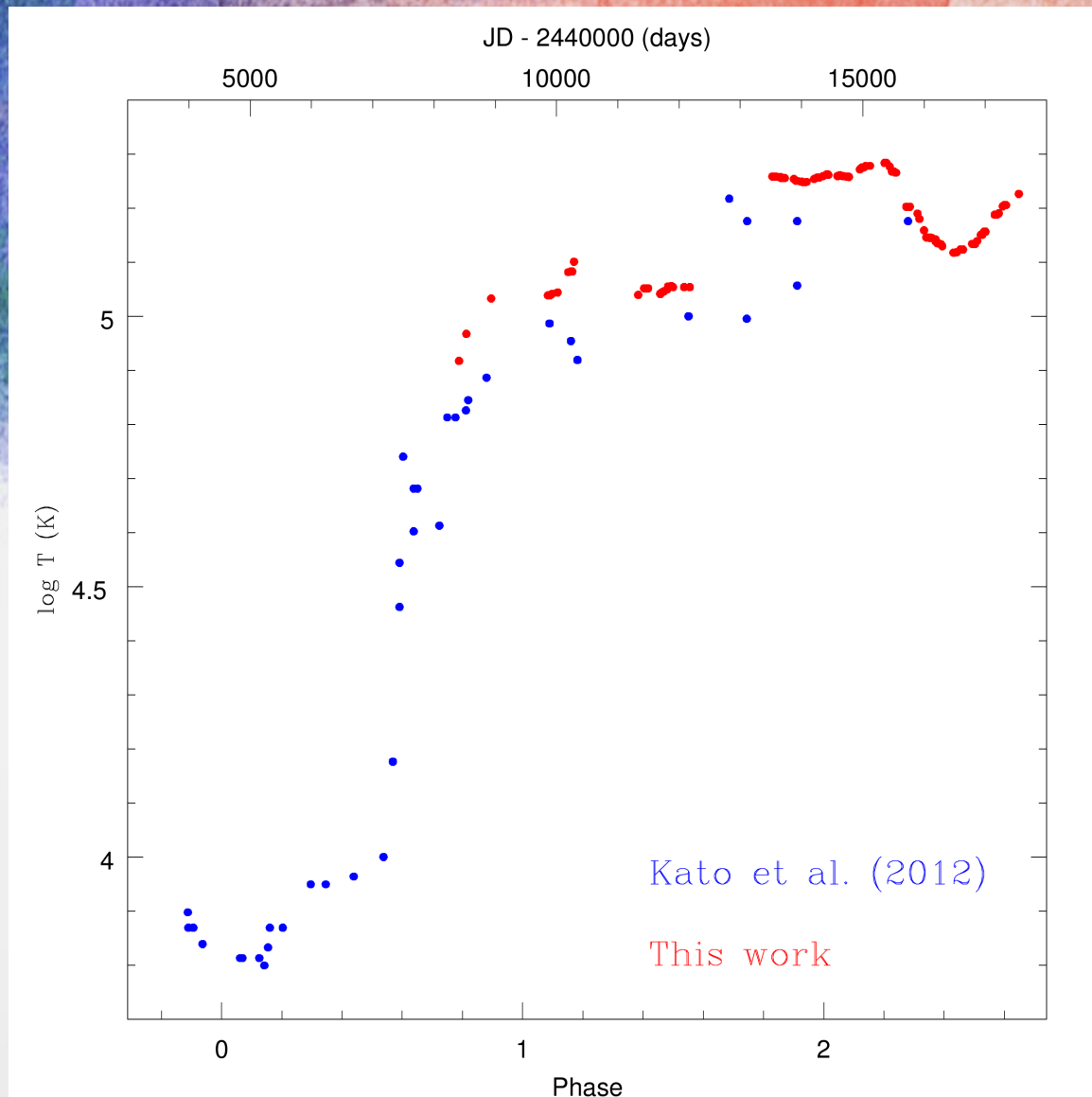


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# Hot component temperatures

$$T_h \times 10^{-4} = 19.38 \left( \frac{2.2F_{4686}}{4.16F_{H\beta} + 9.94F_{4471}} \right)^{1/2} + 5.13$$

Iijima (1981)



# Hot component luminosities

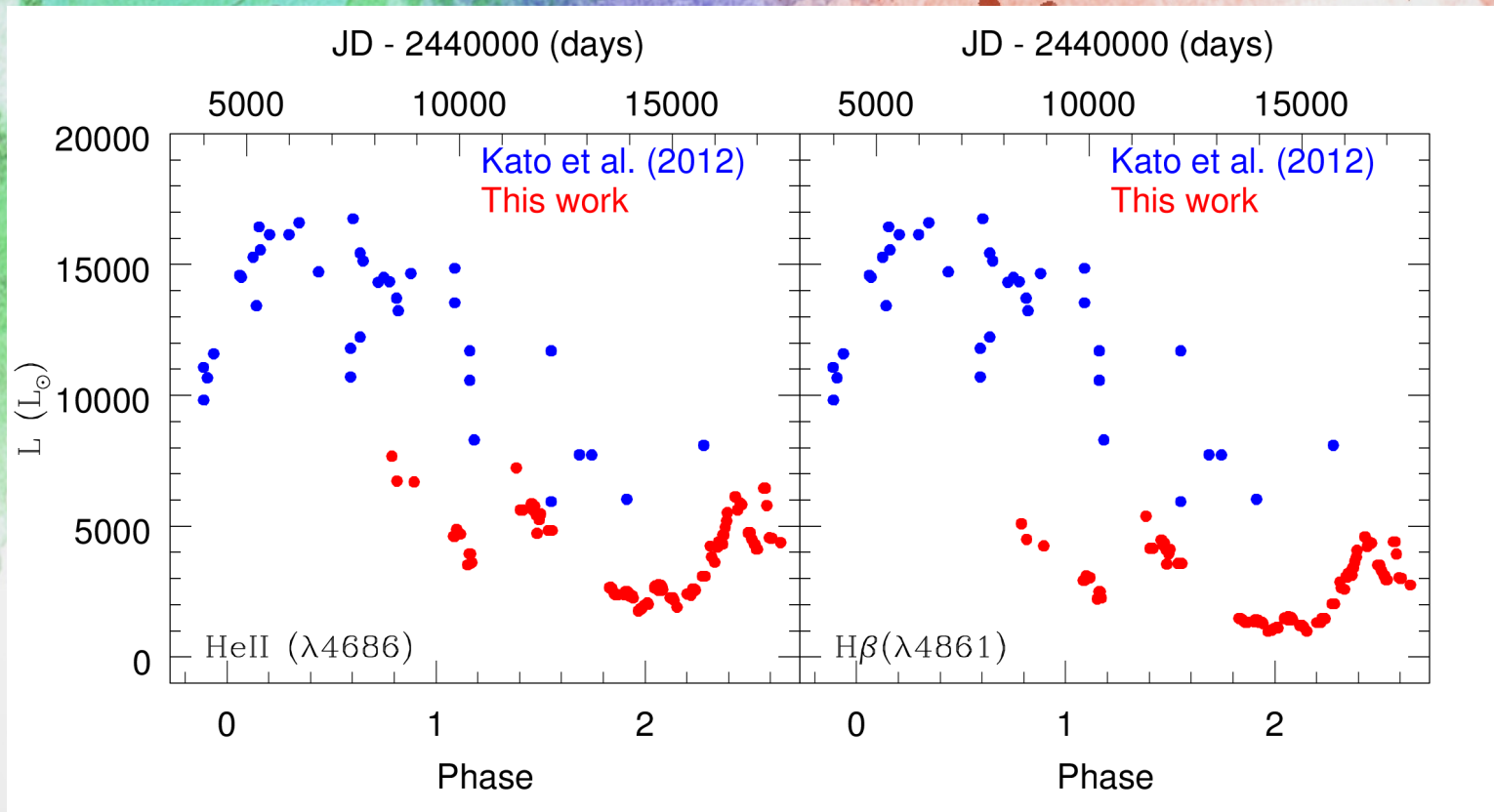
$$L_g(\text{H}\beta) = n_p n_e V K_\beta$$

$K_\beta$  = emission coefficient

$n_p n_e V$  = emission measure

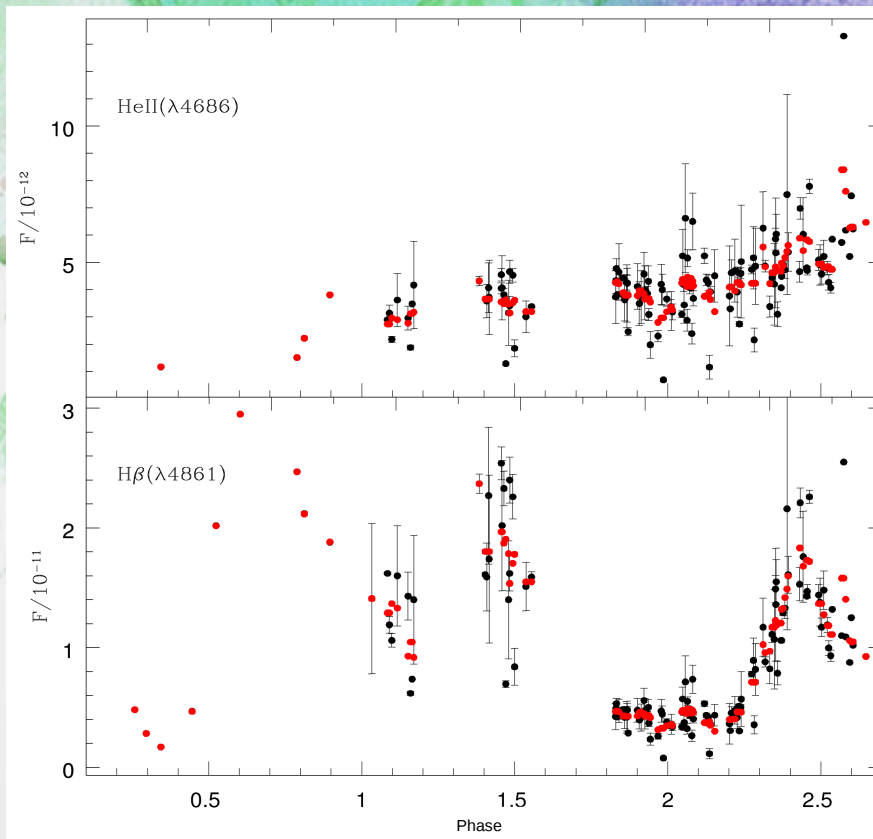
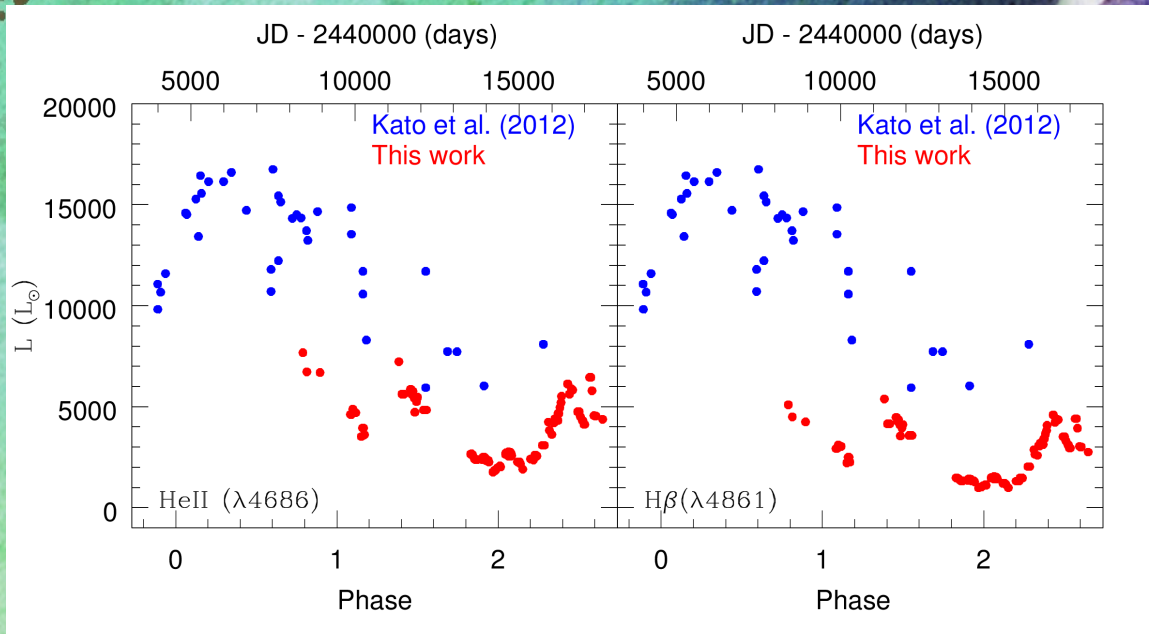
$$L_s(\text{H}\beta) = \frac{2.5 \times 10^7 \left(\frac{d}{\text{kpc}}\right)^2 \text{TF}(\text{H}\beta)}{f_H}$$

where  $n_p$  is proton density,  
 $n_e$  is electron density and  $V$   
 is the emission region volume.

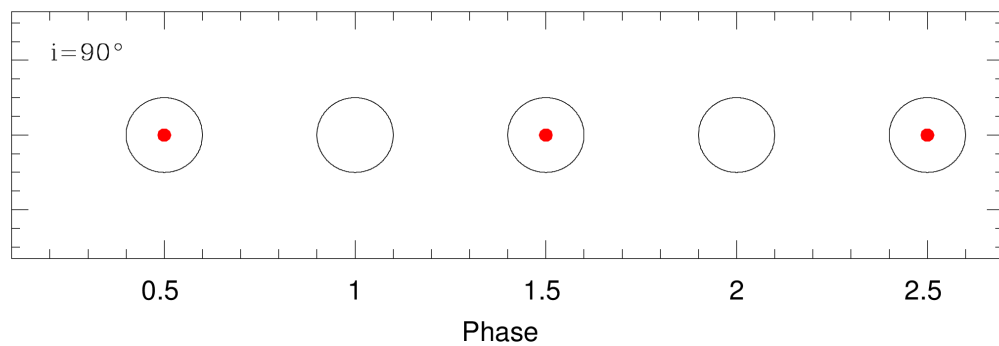
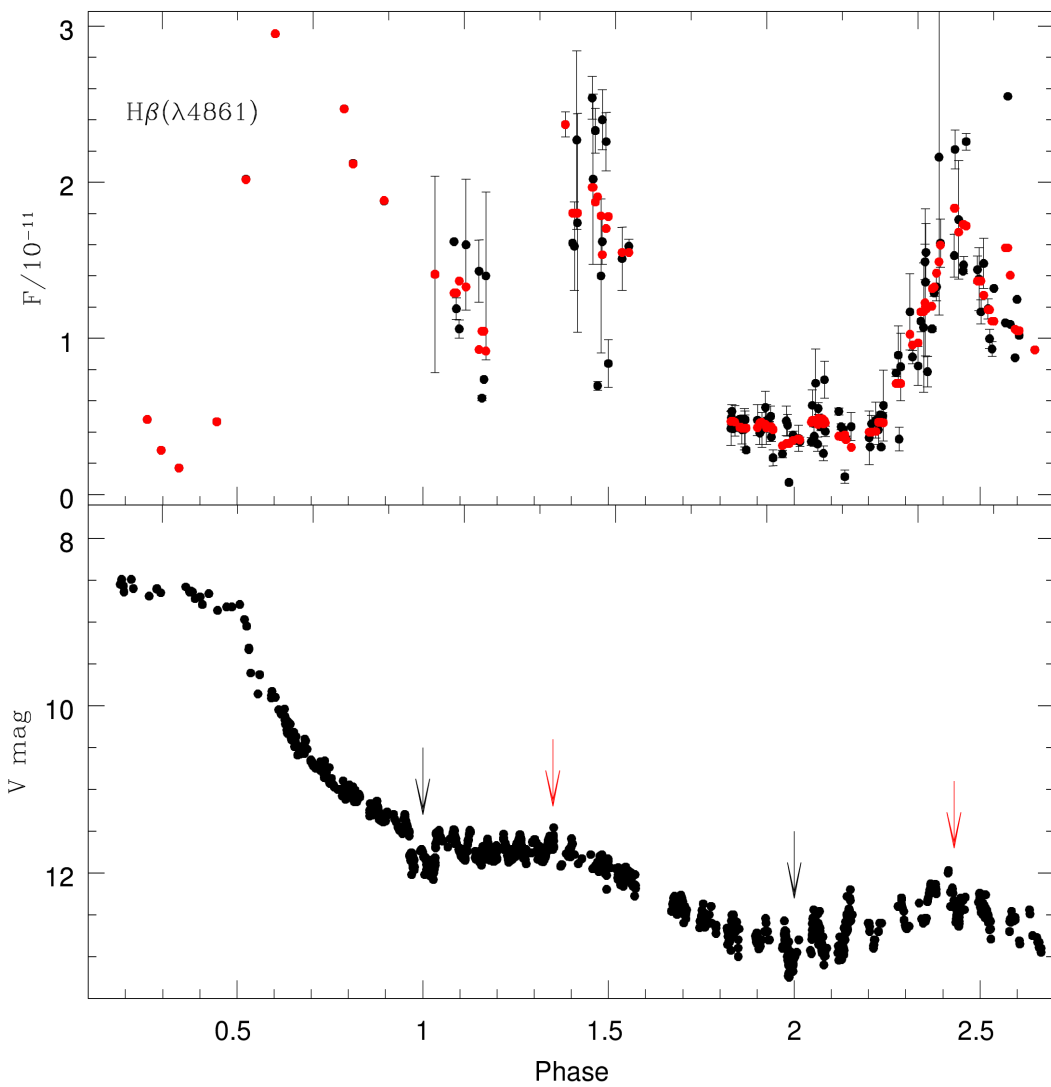




# Luminosities and fluxes

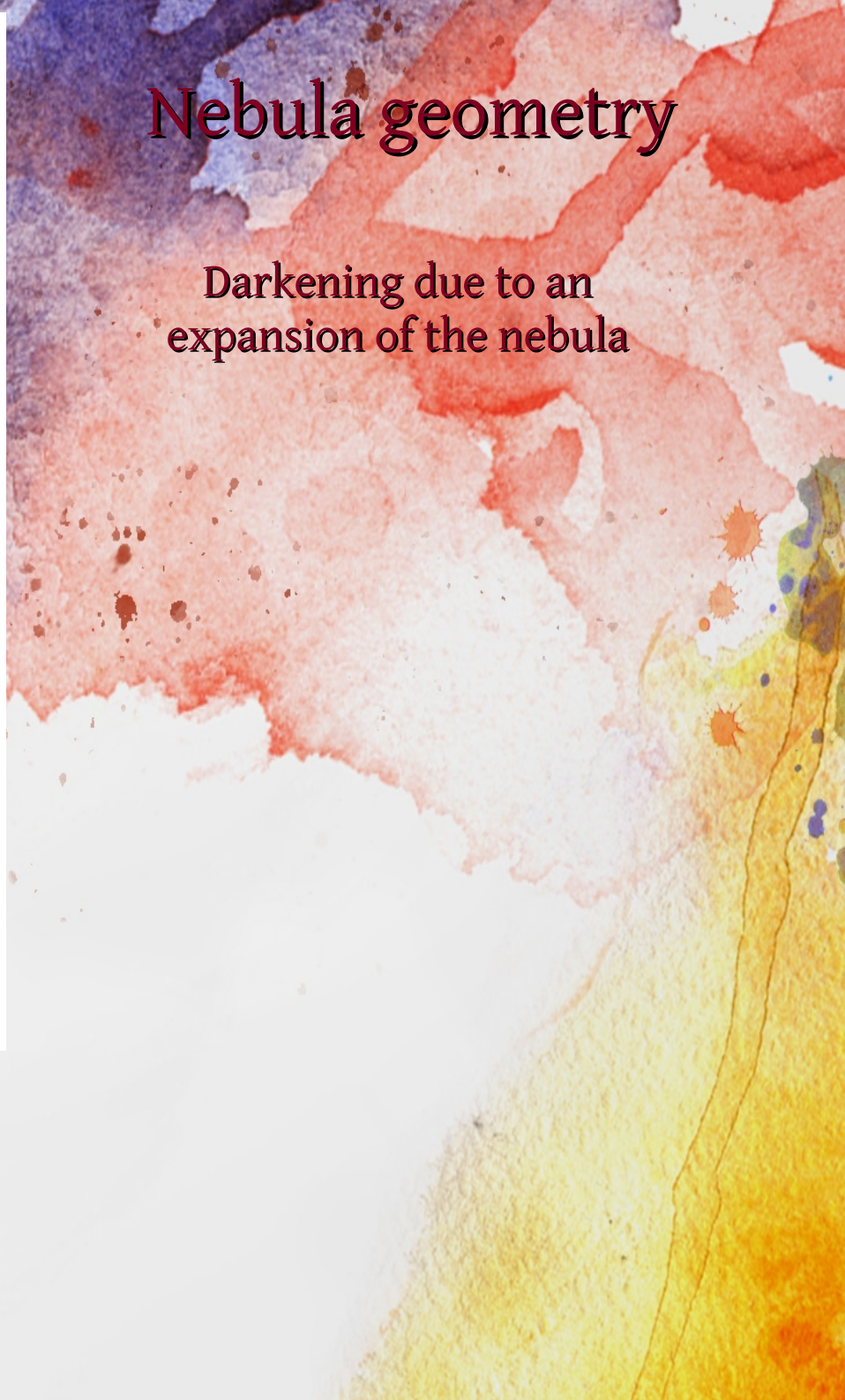


JD-2440000 (days)

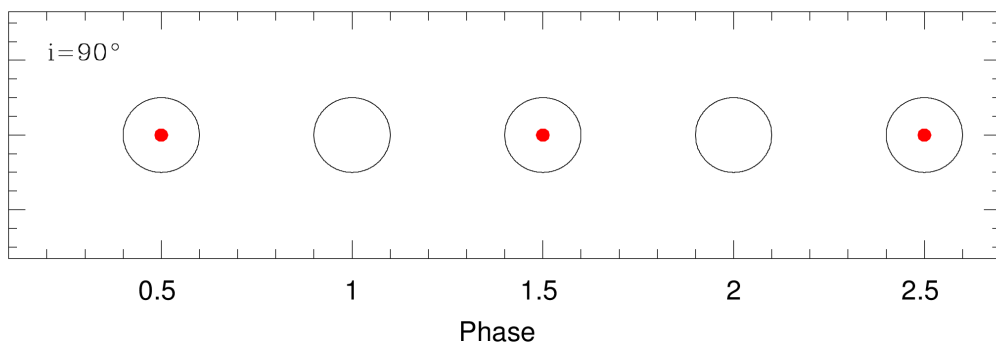
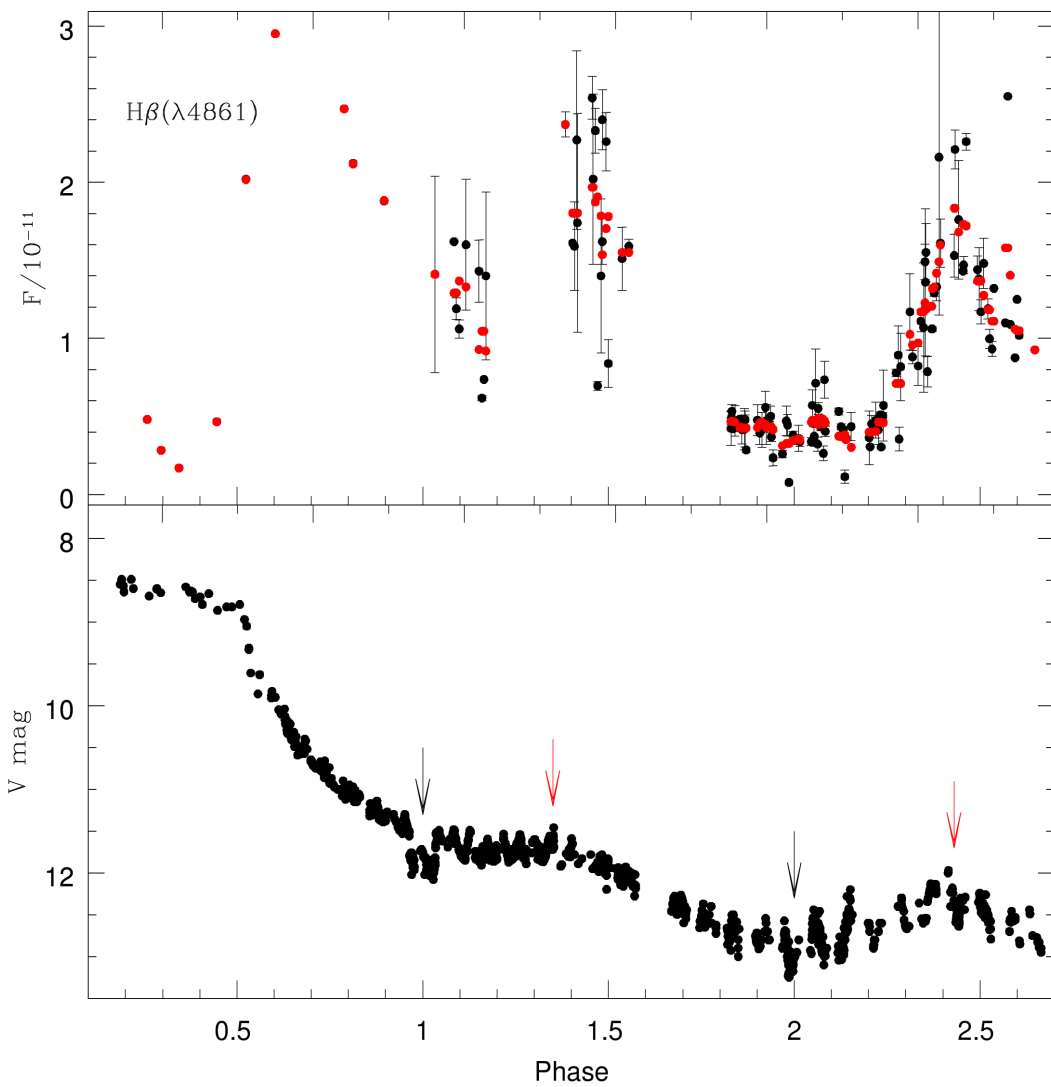


# Nebula geometry

Darkening due to an expansion of the nebula

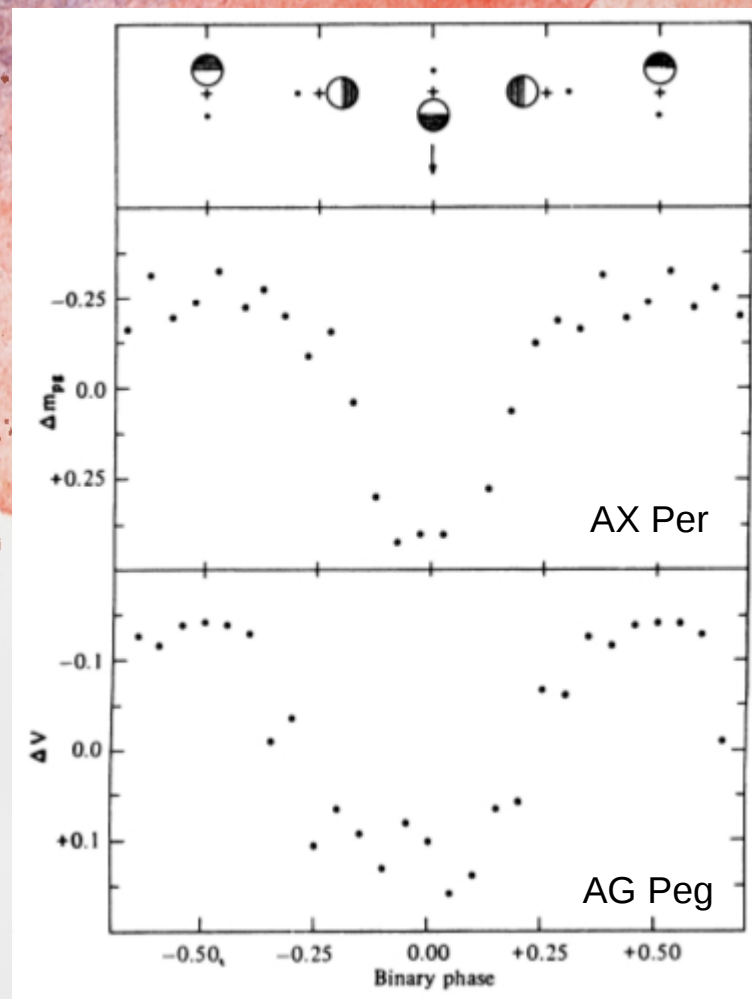


JD-2440000 (days)



# Illumination effect

Proga et al. (1996,1998)



Kenyon (1986)

# Main results

- ★ We measured line fluxes for He I ( $\lambda 4471$ ), He II ( $\lambda 4686$ ) and  $H\beta$ , and we determined they are being mainly produced in a region close to the white dwarf. However, there is weak emission associated to the region surrounding the red giant.
- ★ We determined the hot component luminosities and compared them to line fluxes. We found the same behaviour in both curves indicating that the system is more luminous when fluxes are higher.
- ★ Finally, to explain the flux and light curve shapes, we proposed a scenario where the nebula is expanding and there is an illumination effect increasing the system's brightness.

A vibrant watercolor background featuring a spectrum of colors: bright green on the left, deep blue and purple in the upper center, warm red and orange on the right, and a soft yellow at the bottom right. The colors are blended and splattered, creating a textured, artistic effect. The text 'Thank you!!!' is centered in a dark red, serif font with a thin black outline.

**Thank you!!!**